APOLLINAIRE THEATRE COMPANY
IN PARTNERSHIP WITH
TEATRO CHELSEA AND THE CITY OF CHELSEA
PRESENTS AN IMMERSIVE BILINGUAL ON-YOUR-FEET ADAPTATION OF

ROMEO + JULIET

AUGUST 14, 21, 28 • FREE! • SAT. @ 7:45
PRE-SHOW BEGINS AT 6:00 • CHELSEA SQUARE • IN THE PARK & STREET BY THE
CHELSEA THEATRE WORKS, 189 WINNISIPEET STREET, CHELSEA
IN CASE OF RAIN 617-887-2156 • RAIN DATES SUNDAYS AUG. 14, 21, 28 & MON. AUG. 29

BearMoose Beer Garden opening at 6:00

APOLLINAIRETHEATRE.COM

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membership.apollinairetheatre.com
Romeo & Juliet
by William Shakespeare

Romeo ........................................................... Mishka Yarovoy
Juliet ............................................................................. Emma Laird
Benvolio ................................................................. Sandra Seoane-Serí
Tybalt ................................................................. Alan Kuang
Mercutio ................................................................. Ethan Williams
Nurse ................................................................. Ann Carpenter
Friar Lawrence ...................................................... Brooks Reeves
Lord Capulet ......................................................... Phil Thompson
Lady Capulet .......................................................... Karina Beleno Carney
Paris ................................................................. Jaime Hernandez
Queen Escalus ....................................................... Paola Ferrer
Lord Montague ....................................................... Demetrius Fuller
Lady Montague ....................................................... Yaritsa Sanchez
Friars ......................................................... Luz Lopez, Amber March, Gayané Kaligian, Katie Ryan
Peter ................................................................. Kevin McGrath
Servant ............................................................................. Dylan C. Wack
Watchmen .......................................................... Laura Hubbard, Makhamahle Kekana
Queen's Attendants ......................... Miguel Dominguez & Sache Register
Ensemble ........................................... Fernando Barbosa, Beatrice Beutel, Gayané Kaligian,
                                      Laura Hubbard, Makhamahle Kekana, Luz Lopez, Ashley Lyon,
                                      Amber March, Kevin McGrath, Katie Ryan,
                                      Yaritsa Sanchez, Eliana Ulloa, Dylan C. Wack

Director ........................................................................... Danielle Fauteux Jacques
Assistant Directors .............................................. Brooks Reeves & Carla Mirabal Rodriguez
Sound Design & Music Direction .................. David Reiffel
Composer ................................................................. Demetrius Fuller
Sound Systems Design ............................................. Ben Blier
Band ................................................................. Emi Nishida & Nate Fuller
Assistant Sound Designer ..................................... Ben Harris
Lighting Design ......................................................... Chris Bocchiaro
Assistant Lighting Designer ..................................... Ciara McAloon
Costume Design .......................................................... Elizabeth Rocha
Assistant Costume Designer ...................................... Jasmine H. El-Shurafa
Set Design .............................................................. Danielle Fauteux Jacques
Set Construction ................................................... Alfonso Ceciliano & Conc Lopez
Properties Design & Build ......................... Kevin McGrath & Paul Benford-Bruce
Fight Choreography ............................................... Matthew Dray
Stage Manager ............................................................ Emily Larson
Production Stage Manager .................................. Jolie Frazer-Madge
Assistant Stage Managers ......................... Jessica Brennan, Sierra Hoss, Emma Hunt,
                                        Constance McGrath, Luis Mena, Joshua Rajman
Production Assistants .................................... Miguel Dominguez, Sache Register, Alex Pobutsky
House Managers ................................................. CK Anderson, Gerrit Veldt, Alex Pobutsky, Yeimi Benitez

Pre-Show Acts
Vocalise .............................................................. Emma Laird and Mishka Yarovoy
Claire de Lune ............................................................... Emma Laird
Hamlet’s in Hell ........................................................... Brooks Reeves
La Vie en Rose ........................................ Carla Mirabal Rodriguez and Jaime Hernández
Missing Person’s Report (MPR) ......................... Yaritsa Sanchez
Who Doth Inhabit the Primary Position? ... Brooks Reeves and Ann Carpenter
Girl from Ipanema ........................................ Fernando Barbosa
Hey Ya ................................................................. Makhamahle Kekana
Four Leaf Clover and Imaginary ....................... Ashley Lyon
Somebody to Love ...................................................... Joshua Rajman
Moon River ............................................................. Phil Thompson and Joshua Rajman
Fly Me to the Moon .................................................. Phil Thompson
He's a Tramp and Ooh My Feet! ......................... Ann Carpenter
Vieja Luna ............................................................... Sandra Seoane-Serí
Bésame Mucho and Quimbbara ....................... Paola Ferrer, Karina Beleno Carney,
                                        Fernando Barbosa, Joshua Rajman, and Carla Mirabal Rodriguez

The Band ................................................................. Demetrius Fuller, Nate Fuller, Emi Nishida
Tybalt's Rap .............................................................. Alan Kuang

Garden Party ........................................................... Fernando Barbosa, Beatrice Beutel,
                                        Jaime Hernandez, Laura Hubbard
                                        Ashley Lyon, Amber March,
                                        Luz Lopez, Katie Ryan,
                                        Gayané Kaligian, Joshua Rajman,
                                        Eliana Ulloa, Ethan Williams

Romeo & Juliet running time approximately 90 minutes, with no intermission.
Welcome to Chelsea!

Congratulations to the Apollinaire Theatre and the team behind the presentation of Romeo and Juliet

Chelsea Prospers, the City of Chelsea's initiative for neighborhood vitality
- Special Events
- Public Art
- Community Projects

Learn about future events and programs
www.ChelseaProspers.org

MASSPORT IS PROUD TO SUPPORT

Apollinaire in the Park
Special Thanks
to our very generous Donors and Sponsors!

This production is presented in collaboration with the City of Chelsea Department of Housing and Community Development and Teatro Chelsea.

Special thanks to Alex Train, Mimi Graney, the Chelsea Cultural Council, Fidel Maltez, Mario Cimino, the Chelsea DPW, and to City Manager Tom Ambrosino.

Major Support from MassDevelopment’s TDI Creative Catalyst Grant Program, The City of Chelsea, Chelsea Heritage Celebrations Grant, and the Chelsea Cultural Council. Sponsorship support from MassPort.

This program is supported in part by a grant from the Chelsea Cultural Council, a local agency which is supported by the Mass Cultural Council, a state agency.

The Chelsea Heritage Celebrations Grant was established by the City of Chelsea and the Chelsea Cultural Council, funded by Encore Boston Harbor, to support a broad range of cultural events such as street fairs, art shows, festivals and related activities such as murals, sculptors and film series that promote the community’s heritage, quality of life, recreation and cultural activities.

This organization is funded in part by the Massachusetts Cultural Council, a state agency.

Thanks to Rincon Hondureño, El Salvador Mexicano, & Tijuana's for the use of their bathrooms for show patrons, and to Chelsea Floor Covering.

Thanks to BearMoose Brewery for joining us and making the Beer Garden possible!

Marketing support from JukeBox Events: www.jukeboxevent.com

Thanks to all who are making this event possible!
Apollinaire Theatre Company & The Chelsea Theatre Works

OUR HISTORY
Apollinaire Theatre Company was formed in 1995 and named TheatreZone for the location where we produced our plays: the intersection of the Theatre District and the Combat Zone. Soon after, we began searching Chelsea for a place to create a new performing arts center, and in 1999, we purchased the historic 1906 Old Post Office Building/Odd Fellows Hall in Chelsea Square to create a new performing arts center, the Chelsea Theatre Works.

After four years of fundraising and renovations, we began our first season at the Chelsea Theatre Works. Yet the prohibitive costs of bringing a 100-year-old building up to code, and making it fully accessible, kept us under constant threat of closure. In 2007, with the elevator installed, we celebrated the success and survival of our permanent home by changing our name from one that represents our past to one that inspires our future — Apollinaire Theatre Company.

OUR THEATRE
Apollinaire Theatre Company is known for cutting-edge contemporary work, regional premieres, and for breathing new life into classics. In addition to the upstairs theatre where we have produced since 2004, we have a whole historic building at our disposal which we at times stage throughout. Imagine each act of a Chekov play performed in a different antique room, or a visceral piece performed for audiences of 17 in a tiny balcony space.

Teatro Chelsea is a Latinx artist led program increasing arts access and equity in our community by producing Spanish language and bi-lingual theatre.

Our Apollinaire Play Lab program, held in the Riseman Family Theatre, serves youth ages 3-16. We offer a variety of classes including: acting, dance, and visual art, as well as opportunities to perform in youth plays.

Our Black Box Theatre is home to our Resident Artist Program and is also available to rent for your productions or events. Resident Artists enjoy free space to develop and produce as well as opportunities to collaborate and resource- and knowledge-share.

The Apollinaire Gallery features the work of local and regional visual artists, with exhibits timed to the production schedule so that patrons see new works at each show.

We are proud recipients of multiple Elliot Norton and IRNE Awards, including The Kenneth A. MacDonald Award for Theatre Excellence awarded to Artistic Director Danielle Fauteux Jacques. We are also honored to have received the New England Theatre Conference Regional Award for Outstanding Achievement in the American Theatre.

FERNANDO BARBOSA (Ensemble) is a Boston-based actor, singer, and musician. He is currently a Senior pursuing his BFA in performance from Salem State University. Previous credits: Love’s Labor’s Lost, Hub Theatre Co., Machinal, The Long Christmas Ride Home, Much Ado About Nothing, Salem State (Irene Ryan Acting Scholarship Nom.), Native Gardens, Gloucester Stage, Alls Well that Ends Well and Cymbeline (u/s), Commonwealth Shakespeare Co., Assassins, Arts After Hours, Jesus Christ Superstar, Marblehead Little Theatre, Macbeth, UMass Lowell, Cloud Tectonics, Fort Point Theatre Channel, A Midsummer Night’s Dream, Apollinaire Theatre Co. (Elliot Norton Nom.).

KARINA BELENO CARNEY (Lady Capulet) is delighted to join the cast of Romeo and Juliet in her Apollinaire Theatre Company debut. Prior to the pandemic, Karina worked on the short film Meet The Author, and has previously worked with Fresh Ink Theater Company. Karina is a mother to three children, and when not acting, enjoys her work as a reproductive acupuncturist.

PAUL BENFORD-BRUCE (Built Props, Dagger Design) is a board member and has participated in well over 25 plays at the Apollinaire Theatre as an actor, Assistant Director, Props Master, Stage Manager, and Costume Designer. In his spare time, he enjoys designing theater props as a hobby.

YEIMI BENÍTEZ (House Manager) is no stranger to the Apollinaire theatre in Chelsea. She herself is a resident in Chelsea and loves to help around the theatre community. Her last production with was El Camino de Cuentos Encantadores with Teatro Chelsea. Yeimi is thrilled to be part of the theatre crew once again.

BEATRICE BEUTEL (Ensemble) is excited for her acting debut with Apollinaire theatre, and her acting debut in the Boston theatre scene! Beatrice is a graduate of NYU Tisch School of the Arts with a BFA in Drama. She has previously performed in Towards Zero, Perfect Wedding, and Alice in Wonderland with Acadia Repertory Theatre as well as Code Words and Blue Stockings in New York.

BEN BLIER (Sound Systems Design) is excited to be working with Apollinaire again after sound design for The Sonic Life of a Giant Tortoise: Youth Is Not The Only Thing That’s Sonic. Ben’s other theater home is as the Managing Director for The Longwood Players. When not in the theater, he is an Electrical Engineer at MOTU designing audio equipment for professional audio.

CHRIS BOCCHIARO (Lighting Designer) is pleased to return to Apollinaire Theatre, having previously designed Hir, Curious Tale of the Dog in the Night, A Midsummer Night’s Dream, Hamlet, Blood Wedding, and Peggy Pickit Sees The Face of God. Chris has designed for Actors’ Shakespeare Project, Hub Theatre Company, the Lyric Stage, Boston Opera Collaborative, imaginary beasts, and other companies throughout Boston. He is the founder and creative director of Clerestory Light, a design and production company.
creating immersive environments for museums and special sites. He holds a BFA in Theatre Design and Technology from Emerson College where he graduated with honors.

JESS BRENNAN (Assistant Stage Manager): Jess is thrilled to be making her Apollinaire debut. She has an MA in Theatre Arts from Middlesex University (London, UK) and a BA in Creative Arts from Siena College (Loudonville, NY). Some of her recent credits include The Complete History of America (Abridged) (FTLO Theatre, SM), Native Gardens (Gloucester Stage Company, Assistant Stage Manager), Ben Butler (GSC, ASM), Barefoot in the Park (GSC, ASM), and Top Girls (Ghost Light Players, SM). Jess would like to thank her family and friends for their continued love and support.

ANN CARPENTER (Nurse) is performing in her 18th Apollinaire production. Favorites include The Visit, The Strange Undoing of Prudencia Hart, A Beautiful Day in November on the Greatest of the Great Lakes, Blood Wedding, Everyman, The House of Bernarda Alba, and Grapes of Wrath, to name a few. Elsewhere she has worked with numerous companies including Actors Shakespeare Co., Theatre on Fire and Praxis Stage. She feels privileged to have worked on this production with so many talented people.

MATT DRAY (Fight Choreographer) is a Fight Choreographer, Actor, and Educator in the Boston area. He is excited to work with Apollinaire. He has worked on several Shakespeare productions for multiple companies including Romeo and Juliet (Underlings, Watertown Childrens Theatre), Henry VI Pt 2, 3 (Commonwealth Shakespeare Co. Apprentice Co) as well as taught workshops in high schools and colleges across Eastern Massachusetts including Boston University and Salem State University.

MIGUEL DOMINGUEZ (Production Assistant/ Queen’s Servant) is excited to make his acting debut with the Apollinaire Theatre. He is a graduate of North Shore Community College, where he received his associate degree in Business Administration and is currently working toward his Bachelor’s in Information Technology at Northeastern University. In his spare time, he enjoys singing to his pet lizard or gaming.

JASMINE EL-SHURAFA (Assistant Costume Designer/ASM) is thrilled to be working with Apollinaire for the first time! She is currently studying at UMASS Boston as a Theatre major focusing in Acting, Playwriting, and Directing. Although she is behind the scenes, she was most recently seen in the Zoom play of Sinking Ship in the student directed production of New Voices, New Stories. Jasmine is delighted to join Apollinaire on their journey and can’t wait to come back for more!

PAOLA M. FERRER (Queen Escalus) is delighted to return to the Apollinaire Theatre stage for her ninth show with the company. Most recently she appeared in Apollinaire’s production of Two Mile Hollow. Her favorite performances include: The Good Body (Hub Theatre of Boston), Sonic Life of a Giant Tortoise, The Caucasian Chalk Circle, Rosencrantz & Guildenstern Are Dead (Apollinaire Theatre Company), Radium Girls (Flat Earth Theatre), The Good Person of Setzuan (Fort Point Theatre Company), and Blood Wedding (Escena Latina Teatro). When not on stage, she serves as Chief of Staff to the Massachusetts Department of Children and Families.

JOLIE FRAZER-MADGE (Production Stage Manager) is a stage manager, theater artist, and collaborator with a particular interest in new work, devised pieces, immersive theatre, and really anything else that people might consider “impossible”. She holds a BFA in Stage Management with a Concentration in Playwriting/Dramaturgy and a minor in Political Science. Credits include Greater Good (ASM, Company One Theatre), The Punk Dyke Play (Stage Manager/Dramaturg), and Winter People (ASM, Boston Playwrights Theatre). After a year of working for various political campaigns, she is thrilled to be back in Boston making art!

DEMETRIUS FULLER (Composer/Lord Montague) is the Art Teacher at the Sokolowski Elementary School, as well as the Art Department District Lead for the Chelsea Public Schools. He has been teaching art for over 20 years. Demetrius is a practicing musician, visual artist and actor. He has appeared in several Apollinaire Theater productions, including A Midsummer Night’s Dream, 3 Sisters and Informed Consent.

NATE FULLER (Bass Guitar) is thrilled to work on the music for his first production with Apollinaire. In addition to working as a software engineer, Nate writes and plays for his band Birds Already who can be found on all streaming platforms and will be releasing their first EP this Fall. Nate is very thankful to have the opportunity to work with the talented cast and crew at Apollinaire.
BEN HARRIS (Assistant Sound Designer) is a recent graduate of Northeastern University, working with the Apollinaire for the first time! Local work includes Company One’s Downtown Crossing (Declan). He recently returned from a road-trip designing sound for a series of experimental fashion videos.

JAIME JOSÉ HERNÁNDEZ (Paris) is thrilled to be returning to Apollinaire Theatre Company! He was most recently seen in Chelsea People & A Midsummer Night’s Dream. Other credits include The Arborretum Experience (American Repertory Theatre) Much Ado About Nothing, The Last Days of Judas Iscariot (Hub Theatre Company of Boston) Vicuña (Zeitgeist Stage Company) SLAM BOSTON (Open Theatre Project) Jaime is a company member of Teatro Chelsea. JaimeJoseHernandez.com

SIERRA HOSS (Assistant Stage Manager) is currently a Junior at Boston University getting her BFA in Stage Management. Some of her recent credits include BU’s productions of Proof (SM) and A Midsummer Night’s Dream (SM). As well as serving as a Stage Management Apprentice for The Hangar Theatre Company’s virtual 2020 season. She is very excited for Romeo and Juliet to be her first show at Apollinaire, and to be working with such an amazing team.

LAURA HUBBARD (Ensemble) is thrilled to return for her second Apollinaire show (she previously appeared in Rosencrantz & Guildenstern are Dead)! During the pandemic, she frequently participated in My Entertainment World’s live-streamed Cold-Reading series, which completed Shakespeare’s canon among other works (notable credits include Harper Amaty Pitt, Angels in America I & II; Viola, Twelfth Night; Masha, Three Sisters; Helena, Midsummer Night’s Dream; Lady Anne, Richard III; and Helena, Uncle Vanya). She also took part in I Hope This Email Finds You Well and Your Favorite with Playzoomers. She holds a Theatre minor from Boston University.

EMMA HUNT (Assistant Stage Manager) is a graduate of Northeastern University where she studied theatre and history. Previous stage management credits include Swiped, The Exception & The Rule, Mr. Burns, and How to Survive a Pandemic, an original digital theatre piece. She has also worked as an administrator and educator at Actors’ Shakespeare Project and Seattle Children’s Theatre. She is so excited to be back making live theatre again!

DANIELLE FAUTEUX JACQUES (Director) is Apollinaire Theatre Company’s Artistic Director, and has directed over 50 plays including A Midsummer Night’s Dream, Three Sisters by Anton Chekhov, A Beautiful Day... by Kate Benson, Stupid Fucking Bird by Aaron Posner, Songs of the Dragons Flying to Heaven by Young Jean Lee, Rhinoceros by Eugene Ionesco, Anger Box by Jeff Goode, which toured to the Edinburgh Fringe Festival, and Hamlet (the play, and also Hamlet the lamb). Many thanks to the cast and company, our season subscribers and donors, and all those who worked (and are working) so hard to make this show and this theater a success!

GAYANÉ KALIGIAN (Ensemble) is honored to be making her Apollinaire debut. She is a student at Boston University studying International Relations and acting. Her recent credits include Richard II, Twelfth Night, and The Taming of the Shrew, as well as the Student Production Award-winning music video Ivory.

MAKHA KEKANA (Ensemble) is honored to have her first professional production be at Apollinaire Theatre. She is currently an undergraduate acting major at Boston University’s College of Fine Arts. She is thrilled to be part of such an exciting cast and production team.

ALAN KUANG (Tybalt) is an actor, dancer, Bboy, and rapper and is excited to be making his Apollinaire debut! He’s a rising sophomore at Boston University pursuing a BFA in Acting and is fluent in Mandarin, Cantonese, and English. Alan is so grateful for all the love and support his mentors, friends, and family give him.

EMMA LAIRD (Juliet) is honored to be making her Apollinaire Theatre debut. She is a rising senior at Boston University pursuing a BFA in Acting. Her BU performance credits include Marisol and The Penelopiad. She has worked alongside student playwrights on their new work from BU as well as through Boston Playwright’s Theatre. She recently participated in a virtual reading of Othello with Actors’ Shakespeare Project.

EMILY LARSON (Stage Manager) is incredibly pleased to be returning to live theatre with this particular cast and on this particular project. She was the stage manager for Apollinaire’s pre-COVID production of Hir and holds both a BA in Theatre Arts from the University of Iowa and an MA in Russian language with a focus in playtext translation from Boston College.

LUZ LOPEZ (Friar L) is a theatre, film, and commercial actor, voice over artist, and writer. She studied acting at Yale University where she graduated with a degree in Psychology. Some of her recent acting credits include: Happy Birthday Angel Dearest (Artists’ Theater Boston + The Parnsip Ship), Sonia se fue by Melinda Lopez (Teatro Chelsea), Maiden Voyage (Fresh Ink Theatre), and Policarpa: Apocalypse Sur Amerikka (Artists’ Theater of Boston). Beyond acting, Luz enjoys baking (Not cooking. Please teach her!), wellness blogs, psychology, British comedy shows, art history, any and all museums, and David Tennant’s expressive eyes. This is her second show with Apollinaire!

ASHLEY LYON (Ensemble) is a rising senior at Northeastern University where she studies theatre (performance concentration) and minors in songwriting, English, and writing. Recent credits include She Kills Monsters (Agnes, Northeastern University), A Midsummer Night’s Dream (Helena, MPC Theatre Arts), and Sweeney Todd (Johanna, The Wharf Theatre). She is excited to be making her Apollinaire debut and hopes you enjoy the show!
AMBER MARCH (Friar A/Ensemble) is psyched to be making her Apollinaire debut with this incredible cast and crew. When she’s not in rehearsal, you can find Amber working at Teatro Chelsea, Apollinaire's Latine theatre project. Recent credits include A-Típico (Teatro Chelsea) and Squeaky Fromme Love Song (Emerson College).

CIARA MCALOON (Assistant Lighting Designer) is a rising fifth year Theatre and English double-major at Northeastern University. She most recently lighting designed The Wolves for the Northeastern Department of Theatre. She has also worked with Central Square Theater as the props coordinator of Vanity Fair, winner of the Elliot Norton Award for design at a midsize theater. She currently works at the Huntington Theater Company’s Production Center.

CONSTANCE MCGRATH (Assistant Stage Manager) graduated with a master’s degree in communications and marketing from the University of Aix-Marseille in France. She has always been passionate about theatre. She co-founded an Art Organization when she was an undergraduate student, and while attending graduate school she worked as a theatre teacher for kids aged 6 to 10. She also worked for a theatre company the Festival of Avignon as a stage manager and as an assistant to the producer for two seasons. This is the first time she is working on a project in the United States!

KEVIN MCGRATH (Peter/Ensemble/Props) is a graduate of the Massachusetts College of Liberal Arts. His studies focused on acting, scenery, and props crafting. This is his third production at Apollinaire after Cry It Out and Hir and he is thrilled to be back in action. His other recent credits include Rhinoceros, Company, Road, Into The Woods, & Cloud 9.

LUIS MENA (Assistant Stage Manager) recently graduated from Bunker Hill Community College with honors as a Theater major and received a full-ride scholarship to Emerson College for Stage and Production Management. He stumbled into theater when he was looking for his chemistry teacher in high school and has been involved with it and loved it ever since. He has done shows with the Emerson Theatre program and is excited to work with the Apollinaire for the first time!

CARLA MIRABAL RODRÍGUEZ (Assistant Director) is a director, actor, and producer from San Juan, Puerto Rico. She studied Theatre Performance at Northeastern University. Some recent directing credits include: A-Típico (Teatro Chelsea), Sonia se fue (AD, Teatro Chelsea), and MYPP with Boston Playwright's Theatre. She is the Director of New Work at Teatro Chelsea and the assistant to the Artistic Director at the Apollinaire Theatre, and is excited to be working on her first show with Apollinaire! carlamirabal.wixsite.com/home

EMI NISHIDA (Keyboardist) is thrilled to join Apollinaire theater for the first time. She has performed for several musical theater shows in the New England area and works as a rehearsal accompanist for the musical theatre program at Berklee College of Music. She is also working as a composer for films in the US and Japan.

ANTONIO OCAMPO-GUZMÁN (Dialect Coach) is an actor, director, and theatre teacher originally from Bogotá, Colombia. He is an Associate Professor and Chair of the Department of Theatre at Northeastern University. He serves on the Board of StageSource and is President-Elect of the Voice & Speech Trainers Association. Antonio trained as an actor with Teatro Libre and with Shakespeare & Company in Lenox, Massachusetts. He received an MFA in Directing, as well as a Graduate Diploma in Voice, from York University, Toronto and has participated in over 50 productions in several countries. He is a Designated Linklater Master Voice Teacher and is the author of La Liberación de la Voz Natural: El Método Linklater (UNAM, 2010).

ALEXANDER POBUTSKY (PA/Front of House) made his Apollinaire debut as an actor in their production of Hir, for which he was nominated for an Elliot Norton award, and he’s very excited to work as a house manager on Romeo and Juliet. Alex had been a full-time cast member of Boston’s Blue Man Group for two years up until the start of the pandemic, and he has most recently appeared in Netflix’s Ratched and HBO’s Julia. He also loves the traffic in Boston.

JOSHUA RAJMAN (Assistant Stage Manager) joins his first production with Apollinaire as a co-organizer for the Pre-Show and an ASM. Joshua is a performer (music, theater, movement arts) and private music instructor (voice, piano, guitar). His theatrical roles have included Claud in HAIR(Boston Rock Opera & G Rock Music), Lysander in A Midsummer Night’s Dream and Curly in Of Mice and Men (Roxbury Repertory Theater), and Roger in RENT (Footlight Club). After a year and a half without live music and theater Joshua is pleased (understatement) to be working with this wonderful cast and crew.

BROOKS REEVES (Assistant Director, Friar Lawrence) is thrilled to be back doing live theater after a year and a half of COVID quarantine. This marks his fourteenth production with Apollinaire Theater, having previously acted in The Strange Undoing of Prudencia Hart, A Midsummer Night’s Dream, Three Sisters, The Visit, Brilliant Adventures, Hamlet, Blood Wedding, Midsummer, Stupid Fucking Bird, and From White Plains. He has also directed three previous Apollinaire shows: Hir, The Christians, and Winter Solstice. He can next be seen acting the fool in Apollinaire’s next show: The Importance of Being Earnest.

SACHE REGISTER (Queen’s Attendant/PA) is grateful to be a part of Apollinaire Theatre as this is her first show with the company. She has been acting since a child, and currently attends Urban College of Boston to obtain
her degree in Human Services. Her hopes are to continue working with Apollinaire Theatre as well as enroll in a performing arts school to be able to help people of low income pursue their dreams of acting and modeling.

DAVID REIFFEL (Music Direction, Co-Sound Design) At Apollinaire: Chelsea People, Curious Incident..., Prudencia Hart, many others. National credits: Commonwealth Shakespeare’s The Tempest, Oregon Shakespeare Festival’s Shakespeare in Love (US national premiere), Twelfth Night, and Romeo and Juliet; Shakespeare & Company’s Cymbeline. Recent Boston area credits: New Rep’s Man of La Mancha (Norton Award, musical direction); Speakeasy’s Shakespeare in Love (Norton Award, musical direction); many others at Emerson Stage, BC, BU, Northeastern, Brandeis, Greater Boston Stage Co., Gloucester Stage, Huntington, Israeli Stage. David teaches at The Boston Conservatory at Berklee. He was a founding member of the nationally-acclaimed Cornerstone Theatre Company, serving as composer-in-residence during their initial five years on the road. Listen at soundcloud.com/davidreiffel.

ELIZABETH ROCHA (Costume Design) studied at Rhode Island School of Design and Boston's Museum school before receiving her bachelor's degree from Harvard's Extension School. She was working as an illustrator when she accidentally stumbled into theater, where she has been working ever since. She has designed for Shakespeare & Company, the American Repertory Theater, Bedlam, Perserverance Theater, Central Square Theater and The Theater at Monmouth, . This is her eighth show with Apollinaire.

KATIE RYAN (Ensemble) is a graduate of Emerson College with a BFA in Theatre Education & Performance. Her most recent credits include Emerson College’s The Curious Incident of the Dog in the Night-Time, She Kills Monsters, and Women Who Weave. After performing with Apollinaire Theatre Company in A Midsummer Night’s Dream, Katie is over the moon to be back once again with this family and will be forever grateful for this adventure.

YARITSA SÁNCHEZ (Lady Montague/Ensemble) is excited to work with the Apollinaire Theatre. She graduated from Tufts University, having studied Economics and Drama. Since graduating she has dedicated most of her career to youth work/advocacy and has a passion for acting. She has performed with Central Square Theater, Escena Latina, and Teatro Chelsea, with an interest in expanding into television and film.

SANDRA SEOANE-SERÍ (Benvolio) is honored to be making her Apollinaire debut. Sandra studied at the University of Massachusetts, Amherst earning a BA in Theater and Film. She has previously performed in Artists Theater of Boston’s She Eats Apples and Pipeline with WAM theatre/Central Square Theater. SandraSeoaneSerí.com.

PHIL THOMPSON (Lord Capulet) was last seen in Saltonstall’s Trial as Judge Stoughton with Punctuate4 Productions and Winter Solstice at the Apollinaire Theatre Company. Other recent credits: Caroline Or Change with Moonbox Prod, The Visit, Apollinaire Theatre Co, The Unexpected Guest, Stage 284, The Return To Morality, Titanic Theatre Co. Barefoot in the Park Moonbox Productions, To Kill a Mockingbird, Firehouse Theatre, The Weaver of Ravelo, at Club Oberon, Goody Creatures, Hub Theatre Co, Party Time, Theatre on Fire and Of Mice and Men with Moonbox Productions. Phil also appeared in the independent film Frank the Bastard. Phil is also a company member of the Titanic Theatre Company.

ELIANA ULOA (Ensemble/Fight Captain) is making their Apollinaire debut! Emerson College BFA Theatre and Performance, concentrations in Acting and Physical Theatre. London Dramatic Academy Alumni. Select Theatre Credits: Fun Home (EVVY Award for Best Supporting Performer in a Musical; dir. Charlotte Palmucci), Marisol (dir. Tatyana-Marie Carlo), Augusta and Noble (dir. Michelle Aguillon), Bulrush (dir. Jacqui Parker), and The Skriker (dir. Paul Ellis). Thank you to my family, friends, and this entire team www.elianauloa.com

DYLAN C. WACK (Ensemble/Fight Captain) is a Brooklyn based actor and educator, making his Apollinaire Theatre Company debut. Dylan has performed with Commonwealth Shakespeare Company, New Repertory Theatre, the Boston Center for American Performance, Theater in the Open, Fresh Ink, and Sparkhaven Theatre, among others in the Boston area. Dylan holds a BFA from Boston University, and a Certificate in Classical Acting from the London Academy of Music and Dramatic Art. dylancwack.com

ETHAN WILLIAMS (Mercutio) is honored to be making his Boston theatre debut in Romeo and Juliet. His previous credits include Unified Theatre Company’s Red and Richmond Triangle Players’ productions of Corpus Christi and Slipping. Ethan is entering his fourth and final year at Emerson College where he has performed in productions of Stupid F***** Bird, Good Breeding and The Resistible Rise of Arturo Ui. He is absolutely stoked to be joining the Apollinaire family.

MISHKA YAROVY (Romeo) was born in San Luis Potosí, Mexico to a family of Russian musicians. He spent his childhood living between Russia, Mexico and the U.S. before leaving home at the age of 14 and permanently settling in the United States. A current Boston University theatre major (sophomore,) and Interlochen Arts Academy graduate, he is thrilled to be exploring the Boston theatre scene. He was previously seen in Artists Theatre of Boston’s She Eats Apples, Parallel 45’s Stupid F***** Bird, and Boston Conservatory’s The Goat, or Who Is Sylvia?
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Every gift is greatly appreciated.

Please contact us if you are credited incorrectly or your name is missing. Thanks!