The Winter's Tale

By William Shakespeare

Luminarias'
In cooperation with New College of California
Presents

November 14-30, 1997
LUMINARIAS

The Winter's Tale

Circle of Light 1997

In the Circle of Light
$1,000 - $1,500
The Bernard Osher Foundation
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Joseph Pacheco Ponce
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Luminarias mailing address is 1311 A Alabama
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For information and reservations call 415-339-8335.
MIL GRACIAS

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Mario Garcia Durham.
Chaz Martinez and San Francisco Mime Troupe.
and all our sponsors, advertisers.
and donors past and present may God bless you all.

VICTOR PEREZ, Florizel, was born and raised in L. A. and is very happy to be in his first San Francisco production for Luminarias. He thanks God, his parents, Joey, the cast, his roommates, fellow O. G. employees, and Spike, his dog.

JOSEPH PACHECO PONCE, Director, marks his third production with Luminarias of which he is co-founder and Artistic Director. Last year his production of A Midsommer Night's Dream (italic) played for 3 weekends outdoors in the Center for the Arts Yerba Buena Gardens thus making Luminarias the inaugural company for Center for the Arts Shakespeare in the Garden Series. Mr. Ponce has worked in the Bay Area as an actor as well. He would most like to thank Durand Garcia who is almost completely responsible for making the Dream of Luminarias a reality. Gracias tamn en a todos que nos han ayudado incluyendo Chaz Martinez, Mario Garcia Durham, Bill Corona, Jen Kagan y especialmente Dios.

DOLORES REYES, Perdita, received a theatre degree from the University of Texas at El Paso. She recently moved to the Bay Area and finds it appropriate that she is wearing flowers in her hair for her first San Francisco production. Dolores loves her new home and job (Peet's Coffee and Tea). She thanks Michael and her family for their love and support. Dolores feels fortunate to have had the opportunity to meet and work with such fine people in Luminarias. They have made her feel very welcome.

ALYSA FLORES VANDERZANDEL, Emilia, is thrilled to be performing in her first Shakespeare production with Luminarias. She performed several seasons with the San Diego Civic Light Opera before attending to Johns Hopkins University to complete her B. A. in Engineering. She worked (slaved) for the past two years as an investment banking analyst in mergers and acquisitions for Robertson, Stephens & Co.
CARLOS AGUIRRE, Clown. Carlos was trained in the 4 year B.F.A. program at The College of Santa Fe, New Mexico. This is his first performance in San Francisco, and he would like to thank Luminarias for the opportunity to perform Shakespeare regardless of his skin tone.

MARK CASTILLO, Leonidas, is a San Francisco native and was last seen as Lawrence Vail in Once in a Lifetime at Theatreworx. He is thankful to be doing Leonides for Luminarias.

SIMON WEFFER ELIZONDO, Antipholus, marks his first show with Luminarias. Before moving to the Bay Area, Simón worked with the Steppenwolf and Court Theaters in Chicago and graduated from the University of Chicago. Since coming west, Simón has worked on shows with Teatro Sin Verguenza and Stanford University, as well as being a founding member of Grito Serpentino, a Chicano/Latino poetry performance group based in San Jose. In his spare time he coaches high school women’s soccer, and occasionally works on finishing his Ph.D. in sociology from Stanford University.

DURAND GARCIA, Camillo, is a founding member of Luminarias, and is its Producing Artistic Director. He has appeared in numerous plays both in San Francisco and Santa Fe. New Mexico including the title roles in Scapino and Hamlet. He is happy to be working with New College, with Joseph Ponce and at St. Martin de Porres. He is a certified actor / combatant and choreographed combat for African American Shakespeare’s As You Like It this summer at Yerba Buena Gardens. He is especially grateful for all God’s mercy.

MICHAEL JOSEPH, Set Design. was born in New Haven Connecticut, he has spent most of his life on the West Coast. In 1961 he attended San Francisco Art Institute, studying with Joan Brown. He later graduated from the University of Puget Sound in Tacoma, Washington where he won two Chi Omega Award Scholarships. In 1985, Michael received the Mayors Award at the "Affaire in the Garden" in Beverly Hills California for one of his photorealistic paintings, which is one of the styles that he works in. His paintings are in many collections both public and private.

JENNIFER KAGAN, Assistant Director, is honored to once again work with Joey Pacheco Ponce and for the first time, Luminarias. She is thrilled to be taking on the challenge of Shakespeare's world. Thanks to Joey for inviting me into this project.

JAIME LUJAN, Paulina, is co-founder of Latina Theatre Lab and was last seen in their production of How the Garcias Girls Lost Their Accents and their original musical comedy The Immuculate Conception, as well as ¿Qué Nuevas?! What's New?!. Jaime originated the starring role, Cerecita Valle (a disembodied head) in the world premiere of Cherrie Moraga’s award winning play Heroes and Saint’s at BRAVA! Jamie holds an M.F.A. in acting from The American Conservatory Theatre in San Francisco. She is also a former Board Member of BRAVA! for Women in the Arts, and currently teaches a writing for performance workshop for young Latinas at BRAVA!’s Teatro Armonía project.

SELENA SUE NAVARRO, Dorcas. This Tejana last worked with Luminarias in a Latino reading series a Center for the Arts Producer’s Notes

On behalf of the Board of Directors and Luminarias’ cast and crew I gratefully welcome you to our second production. We are grateful especially to those volunteers who have made so many sacrifices on our behalf, many of whom we thank here in our program. We extend thanks to all who have helped including those of you who join us tonight in our audience.

Luminarias began and grew out of a unique camaraderie among the cast of A Midsummer Night’s Dream August 1995, Intersection for the Arts. What we found present among us then and among us now is: love, for the art of acting, and for one another. When love is present, magic happens and judging from what our audience members tell us there was plenty of magic in A Midsummer Night’s Dream. We exist as a company to produce classic plays with ethnically diverse casts. And in so doing provide our audience with the opportunity to enjoy a diverse cast in classical roles that are often denied us. This is not our sole reason for existence. Luminarias exists primarily for and because of the love and generosity of those who help make it happen, those who like our cast and crew, board members, and sponsors are indeed lights in the world. Luminarias, who desire to provide a place where this love can be nurtured, where many can work, grow, sacrifice and perform.

We have several projects that are being developed; among them; acting workshops at the San Francisco Teen Pregnancy Prevention Program, and New College of California; a Moliere play opening here in March, and from Mexico City the award winning drama De la Calle planned for Center for the Arts in November 1998. With so much happening it is easy to see why we beg you donations, your prayers, and your advocacy.

Again we welcome you to The Winter’s Tale and we encourage you to become involved with the company; to become a Luminaria.
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AT OUR MEXICAN GRILLS
ASSORTMENT OF FRUIT DRINKS & BEER
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The Winter's Tale

CAST

Leontes, King of Sicilia  Mark Castillo
Mamilius, young Prince of Sicilia Justin Wembes
Camillo, a Lord of Sicilia Durand Garcia
Antigonus, a Lord of Sicilia Simón Wefier Elizondo
Hermione, Queen to Leontes Carla Pantoja
Perdita, daughter to Leontes and Hermione Dolores Reyes
Paulina, wife to Antigonus Jamie Lujan
Emilia, a Lady (attending on Hermione) Alysa Flores Vanderzanden
Polixenes, King of Bohemia Richard Perez
Florizel, Prince of Bohemia Victor Perez
Old Shepherd, reputed father of Perdita Luis Valls
Clown, his son Carlos Aguirre
Autolycus, a rogue Steve Ortiz
Mopsa, a shepherdess Alysa Flores Vanderzanden
Dorcas, a shepherdess, nun, town gossip Selena Sue Navarro

There will be one ten minute intermission

PRODUCTION CREW

Director Joseph Pacheco Ponce
Assistant Director Jen Kagan
Set Design Michael Joseph
Lighting Design Simón Wefier Elizondo
Composer Jesus
Costumes Nikki Lee
Graphic Design Beatriz Americo
Photography Steven Kelleher, Rosaura Camacho Oguin
Dance Captain Alysa Flores Vanderzanden
Running crew Antony Hayden
Producer Durand Garcia
Production Assistant Linda Price

Scene: Our tale takes place in two fictitious lands along the eastern coast of Mexico during the late 1850's when Mexico was experiencing a brief moment of peace and prosperity.

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