

HALF MOON BAY SHAKESPEARE COMPANY PRESENTA

ROMEO Y JULIETA



AUGUST 18 – SEPTEMBER 10, 2017

JOHN L. CARTER MEMORIAL PARK

BILINGUAL: SPANISH AND ENGLISH

ROMEO Y JULIETA

By William Shakespeare

Directed by Robert Pickett

Produced by Lee Ellis and Robert Pickett

Costume Design by Lisa Claybaugh

Set Design by Paul Smith

Original Music by Justin Cavazos

Sound Design by Cole Bannick

Lighting Design by Ryan Giles

Assistant Director and Fight Choreography: Steven Forth

Co-Fight Captain: Doug Nolan

Co-Fight Captain: William Cruz

Spanish Language Consultant: Andrew Reyes

Dramaturgy by Julie Kline

Cover Photo by Klara La Guardia

DRAMATIS PERSONAE

Governor/Apothecary	Anthony Cohen
Don Capuleto, wealthy landowner	Eric Berglund
Don Montesco, wealthy landowner	John Szabo
Paris, kinsman to the Governor	Andrew Reyes
Tybalt, kinsman to Don Capuleto	Stephen Kanaski
Mercutio, kinsman to the Governor	Delaney Brummé
Romeo, son to Don Montesco	Myles Romo
Padre Lorenzo, a Franciscan priest	Doug Nolan
Pedro, a servant / Padre Juan, a Franciscan brother	Robert Hedges
Benvolio, friend to Romeo	Tony Ortega
Balthazar, servant to Don Montesco	William Cruz
Sampson, servant to Don Capuleto	Jason Bustos
Gregorio, servant to Don Capuleto	Hannah Mary Keller
Abraham, servant to Don Montesco	Sterling Russell
Doña Capuleto, wife to Don Capuleto	Lisa Lyon
Doña Montesco, wife to Don Montesco	Robyn Drake
Julieta, daughter to Don Capuleto	Ella Ruth Francis
Rosaline, Romeo's love interest	Isabella Lopez/ Klara La Guardia
Nurse, nurse to Julieta	Debbie Carriger
Chorus	Paul Smith

THE PLAY

Monterey and Santa Cruz in Alta California

ACT I

Scene One.....	A public place
Scene Two.....	Capuleto's hacienda
Scene Three.....	A room in Capuleto's casa
Scene Four.....	A street
Scene Five.....	A hall in Capuleto's casa
Scene Six.....	Capuleto's orchard
Scene Seven.....	Capuleto's orchard
Scene Eight.....	A garden
Scene Nine.....	A street
Scene Ten.....	A room in Capuleto's casa
Scene Eleven.....	Padre Lorenzo's cell
Scene Twelve.....	A public place

~ INTERMISSION ~

The play will be performed with one 15-minute intermission.

ACT II

Scene One.....	A room in Capuleto's casa
Scene Two.....	Padre Lorenzo's cell
Scene Three.....	A room in Capuleto's casa
Scene Four.....	A room in Capuleto's casa
Scene Five.....	Padre Lorenzo's cell
Scene Six.....	A room in Capuleto's casa
Scene Seven.....	Julieta's chamber
Scene Eight.....	A street in Santa Cruz

THE HALF MOON BAY SHAKESPEARE COMPANY

Mission Statement:

Our mission is to produce classic theatre each summer in the community of Half Moon Bay, California, that is accessible, entertaining, challenging, educational, and enlightening for both audiences and players alike.

Vision Statement:

By aligning ourselves with local arts organizations, businesses, trusts, and other entities in the San Francisco Bay Area, we strive to be responsive to opportunities and challenges, both artistic and economic, that will produce theatre with a deep commitment to education, outreach, and audience involvement. We also seek to celebrate diversity and to enrich and enliven the existing cultural and artistic atmosphere of our community and world.

Please visit us at www.hmbshakespeare.com

DIRECTOR'S NOTES

Why Monterey, Alta California, as the setting for *Romeo y Julieta*? Born in Carmel, raised in the Salinas, Napa, and Sonoma Valleys, and spending 30 years in Santa Barbara before moving to Half Moon Bay, I have grown up with a deep appreciation and love of the richness and beauty of our Spanish and Mexican heritage in California, and I wanted to showcase it in this production. Shakespeare's stories are timeless and adaptable to many eras and locales, and I feel our production is especially well suited to this time and location. The Spanish landowners and families from Spain and Mexico retain to this day a certain decorum and formality that translates well to the tale of *Romeo y Julieta*. We have worked hard to keep the poetry of the language of Shakespeare in our Spanish translation, and a round of applause goes to Andrew Reyes for taking my literal translation and turning it into gold. We have changed idioms, phrases, titles, and the beginning of the "balcony scene" from the original English into Spanish. I suggest you sit back and let the language wash over you. Besides, everything sounds better in Spanish.

- Robert Pickett, Director

PRODUCER'S NOTES

"A pair of star-cross'd lovers take their life.....doth with their death bury their parents' strife."

Tonight's play draws us into a world of feuding families and factions, of old values versus the idealism of youth and a succession of unlucky mischances. Shakespeare points to gender roles as well as that universal struggle for an identity, the need to belong, amidst a very strict social system. While the play shows us the power of love, in the end the young are destroyed by the old ways. In *Dramatis Personae*, we have listed our characters in order of rank and social/gender status. Note that Julieta, a female and teenager, places near the bottom, despite being born of wealth. My continuous gratitude for the vision, fortitude and grace of Robert Pickett, our artistic director, and for being the kind of person who makes things happen. To our lovely cast and crew, thank you for your hours of dedication and caring. To you, our valued audience and volunteers, muchas gracias for your support and encouragement these past six years. We are indeed blessed.

If you believe in us, we hope you will stay connected.

- Lee M. Ellis, Associate Producer

ARTISTIC DIRECTOR'S NOTES

Each year has its own particular and unique set of challenges and hurdles that continue to make us stronger, bond our company more cohesively, and raise the bar on our professionalism. Theatre is a collaborative experience, and this year we have gathered many new faces in addition to our regular company members. I would like to send a shout out to the Board of Directors for their continued and ongoing support and hard work. We are truly blessed to have such a dedicated group helping at every step to make our company a success. We were very fortunate this year with a generous donation that helped take some of the pressure off our fundraising; however, the need for community financial support is crucial to our existence. I strongly believe that our presence in the community is a vital aspect of the artistic atmosphere here on the Coastside, and I hope you agree. Word of mouth is also an important means to our success. Please share your experience on social media and tell your friends about us. Thank you for your attendance today and your ongoing support to "Let Shakespeare Thrive!"

- Robert Pickett, Artistic Director

A DRAMATURGY NOTE

By Julie Kline

The Tragedy of Romeo and Juliet (c. 1595), in which a pair of star-cross'd lovers take their life, is, by many accounts, the most famous love story in the world. Two young people fall instantly and intensely in love, but they do not live happily ever after. Despite its tragic ending, however, the play endures because of the purity of the love between our young protagonists, Romeo and, in our production, Julieta. They love with both an innocence and a wisdom that transcends place and time. Their love is so deep and profound that each would rather leave this earth than continue to live on it without the other. That this play is so frequently adapted and performed is a testament to the human desire to believe that love of the depth that Romeo and Julieta feel does, in fact, exist. We return to this play over and over because we continue, 422 years later, to take enjoyment in seeing love blossom and grow as we watch Romeo and Julieta develop from inexperienced children into young adults eager to manage their own destinies. If the beauty of the bond between Romeo and Julieta can teach us anything, it is that we should love deeply, strongly, and with our whole hearts.



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Hours:
Mon-Fri: 8:00am - 6:00pm
Sat: 8:00am - 4:00pm
Sun: Closed

THE PLAYERS



COLE BANNICK (*Sound Designer*) is pursuing a degree in Film and Television at NYU's Tisch School of the Arts. Unable to remove himself from theatre, he is thrilled to join the HMB Shakespeare Company for a second year in a row. He has worked as a theatre technician for several Coastal Repertory Theatre productions. Some favorites include *August: Osage County*, *Company*, and *Distracted*. A graduate from Half Moon Bay High, he has also assisted with their musicals of *Cabaret* and *Cinderella*. Since his move from HMB to NYC, Cole has stayed true to his passion for the performing arts, but from the audience's perspective, constantly open to inspiration.



ERIC BERGLUND (*Don Capuleto*) has performed as Macdonwald, James I, and three others in last year's HMB Shakespeare production of *Macbeth* and as David in Coastal Rep's recent production of *The Rivals*. He is anticipating his role as Arthur Kipps in the Pacifica Spindrift Players production this fall of *The Woman in Black*. He wonders why he ever left the stage after getting his BA in Theatre from Michigan State almost 40 years ago. He is once again growing in his craft.



BEAU BROWN (*Sound Technician*) has worked in theater behind the scenes since 1995. Some of his favorite shows include *Cat on a Hot Tin Roof*, *The Secret Garden*, *The 25th Annual Putnam County Spelling Bee* (Coastal Repertory Theater) and *Hamlet* (HMB Shakespeare Company). He has also acted in several productions: Juror Number 5 in *12 Angry Jurors* (Pacifica Spindrift Players), Will The Porter and the Carnival Barker in *The Elephant Man* (Circle of Life Theater), Mickey Gorski/Lucius in *Greetings!*, Boo Radley in *To Kill A Mockingbird*, Jacob Marley in *A Christmas Carol* (Coastal Repertory Theater), The Pedant in *Taming of The Shrew*, and the voice of Hamlet's father in *Hamlet* (HMB Shakespeare Company). He also worked with coastside youth as associate educational director with Coastal Conservatory Theatre from 2009–2015 and has enjoyed working with Gail Erwin in the C.T.C Summer Program at Coastal Rep. from 2012-2015. Beau hopes you enjoy the show!



DELANEY BRUMMÉ (*Mercutio*) is enjoying his third performance of *Romeo and Juliet*, but his first in the role of *Mercutio*. He has previously worked with the Avalon Players in Sonoma and the Little Theatre in San Luis Obispo. He graduated from the Pacific Conservatory of the Performing Arts last May and is excited to continue his professional career in this summer's Half Moon Bay Shakespeare production.



JASON BUSTOS (*Sampson*) is excited to be making his Half Moon Bay Shakespeare Company debut. He was last seen in the Pacifica Spindrift Players production of *Cabaret* as Max. His list of credits also includes Huero in *Boxcar* and Algernon Moncrief in *The Importance of Being Earnest*. He is a huge fan of Shakespeare and feels nothing but gratitude for being able to be involved in one of his most famous works.



JUSTIN CAVAZOS (*Original Music*) is a guitarist, singer, and songwriter from Harlingen, Texas. He studied vocal performance and jazz guitar at Stanford University. His most recent roles were the title role in W.A. Mozart's *Don Giovanni*, Dr. Pangloss in Leonard Bernstein's *Candide*, and the Jazz Baritone in Bernstein's *Trouble in Tahiti* at Stanford. He also directed the Stanford Light Opera Company's first production, *Speed Dating Tonight*. Justin sang a cappella as an undergraduate and served as Music Director for Stanford Mixed Company. As a guitarist, Justin has played for a few musicals in

the Bay Area including Custom Made Theatre's award-winning production of *Chess*. He continues to play guitar and sing for his band, Vox Arcana.



LISA CLAYBAUGH (*Costume Designer*) has 19 years of experience as a costumer. This is her fifth production with HMB Shakespeare Company. She holds degrees in Dance and German Translation from Rutgers University. Her work has been seen on theater, opera, and dance companies nationally, most recently at the Washington Fringe Festival and Cincinnati Playhouse in the Park's Youth Performance

Program. Lisa has worked on more than a dozen productions at CRT, most recently designing costumes for *Distracted*, *Big*, and *The Rivals*. She also stays busy as a freelance arts administrator, dancer, choreographer, and mother. As always she sends love and gratitude to family and friends, especially Marc, Aidan, and Xander.



DEBBIE LYNN CARRIGER (*Nurse*) has primarily been a director and acting coach since completing undergraduate and graduate work at Baylor University and the American Conservatory Theater. Debbie has directed shows at the Exit, the Eureka, and the Magic Theatre for various SF Bay Area companies. In Atlanta, Debbie worked with Next

Stage Theatre Company as an actor, assistant director, and director. She was last seen in *Conversations 'Bout the Girls* in both Atlanta and Los Angeles. Debbie is currently the board chair of ScriptWorks, a playwriting organization in Austin, TX (www.scriptworks.org)



ANTHONY COHEN (*Apothecary/Governor*) is thrilled to be a part of HMB Shakes this summer. A recent newcomer to the stage, he performed in his first play earlier this year, playing the Duke in the *Merchant of Venice* with the Theater of Others in San Francisco.

Anthony, however, is not a newcomer to the works of Shakespeare. A veteran high school English teacher, he has worked with effort and pleasure to bring the Bard's plays and sonnets to the students of Mt. Eden High School in Hayward. Anthony has been so regularly moved by Shakespeare's works that he named his daughter after a favorite character, Imogen from the play *Cymbeline*.



WILLIAM CRUZ (*Balthasar/Assistant Fight Choreographer*) graduated from San Jose State University with a B.A. in Theatre Arts. During his time there, he performed in *Dead Man Walking* and *Zoot Suit* (collaborated with El Teatro Campesino). His most recent works include *U.S. Drag* (Dragon Productions Theatre Company) and a feature titled

Third Law (Hardly Even Films). Aside from theatre and film, he participates in voice over on occasion, his most recent work being a project called VocaliD. He is excited to return to the stage with HMB Shakespeare Company and to share one of the most iconic stories in theatre, but in a unique, exciting way. He hopes you will enjoy and be immersed in the world of Romeo y Julieta.



ROBYN DRAKE (*Doña Montesco*) is an artist, writer, and dancer who is rejoining the theatre after a long hiatus. She is an English saddler, and owns Drake Equine, LLC, which keeps her busy fitting English saddles to sport horses around the Bay Area. Robyn is a newcomer to Half Moon Bay, having moved here from Chicago 3 years ago. She enjoys

spending time with her dressage horse, Patrón, studying martial arts, and competing in marathons and triathlons.

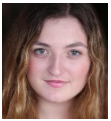


LEE ELLIS (*Associate Producer*) is a founding member of Half Moon Bay Shakespeare Company. Lee has served as Associate Producer for all six seasons on *The Taming of the Shrew*, *Hamlet*, *A Midsummer Night's Dream*, *The Tempest*, *Macbeth*, and now *Romeo Y Julieta*. As a board

member and officer, she oversees much of the Company business and works with her colleagues on the Company's growth and development. She began her love of the Bard while earning her B.A. degree in English at Westminster College. After graduation, Lee discovered the joy of teaching Shakespeare to her students and witnessing the light go on in their eyes. Later, she earned a CPM and went on to a career in project management and coaching in a large public agency in the Bay Area. She loves spending time with her two kids and 6 grandkids who reside in Danville, California, and Boulder, Colorado.



STEVEN FORTH (*Assistant Director/Fight Choreographer*) hails from the East Coast, where he received a degree in theater from the College of Charleston in Charleston, South Carolina, and the National Shakespeare Conservatory in New York. He toured with several theater companies after college before starting his own theater company in Richmond, Virginia. He received his certification from the Society of American Fight Directors while working at The Lost Colony outdoor drama in North Carolina. This is Steven's third year with Half Moon Bay Shakespeare Company. His first season he stumbled across the stage as Stefano in *The Tempest*. Last year as MacDuff, he helped Macbeth lose his head. He is honored to be debuting his fight choreography skills in California with this production of *Romeo y Julieta*. Él tiene mucho amor para su hija Bella y su esposa Claudia. Gracias por todo!



ELLA RUTH FRANCIS (*Julieta*) is thrilled to be star-crossed at Half Moon Bay Shakespeare this summer. A Bay Area native, Ella has worked with the San Francisco Shakespeare Festival, American Conservatory Theatre, and Hearthfire Theatre Company. She recently graduated from the Pacific Conservatory Theatre for the Performing Arts (PCPA) and is lucky to share this stage with two of her fellow graduates. Enjoy the show!



RYAN GILES (*Lighting Designer*) has been doing theatrical lighting for six years, working as an electrician or designer on productions all around the Bay Area. He also works as a lighting technician doing event lighting for The AVent Techs and recently joined the IATSE 134 Labor Union. Some of his fondest memories of lighting come from shows he's done with Half Moon Bay Shakespeare, and he is thrilled to reunite with this incredible team of people to put on this year's production.



ROB HEDGES (*Pedro/Fra Juan*) has appeared in more than 30 productions on the Coast and was previously seen with Half Moon Bay Shakespeare in *Macbeth*, *The Tempest*, and *A Midsummer Night's Dream*. Other credits include *Biloxi Blues*, *Dancing at Lughnasa*, and *The Laramie Project* with Coastal Rep and *God of Carnage*, *Inherit the Wind*, and *Harvey* with Pacifica Spindrift Players. All honor to the Great Revealer, Shakespeare, whose compassionate understanding of humanity shines through the veils of time, place, and language. Love to Sara, as ever.



GREET JASPAERT (*Stage Manager*) is delighted to add another year to her involvement with the HMB Shakespeare Company. Greet enjoys the behind-the-scenes role of stage manager as much as all the set work she gets to do at Coastal Rep. On stage, her favorite shows included *A Midsummer Night's Dream* (Wall) with HMB Shakes, *Enchanted April* (Costanza), *The Diary of Anne Frank* (Mrs. Frank), and *All My Sons* (Lydia) at Coastal Rep. Those last two shows were extra special since she got to be on stage with her children. Thank you to everyone in this production for your incredible commitment to bringing this play to life. With apologies to my family for dragging you into this yet again.



STEPHEN KANASKI (*Tybalt*) is honored to be part of Half Moon Bay Shakespeare's production of *Romeo y Julieta*. Stephen found his way into theatre by a most circuitous route, finding his first performing arts family while studying Biochemistry in college. After a long break, he rediscovered his passion for theatre while playing Enjolras in *Les Miserables*. Past roles include Arthur Lake in *Castle Happy*, Lars/Ensemble in *Priscilla Queen of the Desert*, Charles in the Regional premier of *Sons of the Prophet*, Alan in the West Coast premier of *On a Clear Day You Can See Forever*, and Seymour in *Little Shop of Horrors*, among others.



HANNAH MARY KELLER (*Gregorio*) has just graduated from San Francisco State University with a B.A. in Drama (Performance Emphasis). While at SFSU she appeared in productions such as *A Midsummer Night's Dream* (Lysandra/Snug), *Clean House* (Matilde), and *No Exit* (Inez Serrano). Hannah has also appeared in professional productions such as *Arcadia* (Thomasina), *King Lear* (Oswald), and *A Streetcar Named Desire* (Negro Woman/Nurse). Hannah is excited to be working on this production of *Romeo y Julieta* with Half Moon Bay Shakespeare Company.



JULIE KLINE (*Assistant Stage Manager*) is thrilled at the opportunity to work with Half Moon Bay Shakespeare. Having concentrated on 16th and 17th century literature in graduate school, she is excited to finally be putting her Shakespeare education to good use. Prior to her work with HMB Shakes, Julie played Ivy in *August: Osage County*, Sheree in *The Dixie Swim Club*, and Meep in *The Diary of Anne Frank* at Coastal Rep. Other favorite roles include Nora in *A Doll's House*, Shelby in *Steel Magnolias*, Catherine in *The Foreigner*, and Emily in *Our Town*. Julie lives in Half Moon Bay with her fabulously supportive husband, Ben, and their 17-lb terrier mix, Molly Bloom.



ISABELLA LOPEZ (*Rosaline*) is a junior at Notre Dame Belmont High School. She has been involved in theatre productions at Sea Crest and is in chorus at Notre Dame. Isa has been doing ballet, tap, and jazz since she was 3 years old. She would like to thank her family and friends for their support, and she hopes everyone enjoys the show!



LISA B. LYON (*Doña Capuleto*) is a huge Shakespeare buff and has read and seen every play numerous times. In high school and college she relished playing Phoebe in *As You Like It*, Helena in *A Midsummer Night's Dream*, and Portia in *The Merchant of Venice*. Since then, her primary stage has been the political arena as a campaign trainer, but she returned to acting in 2013 to play Clairee in the Pacifica Spindrift

Players production of *Steel Magnolias*. She is delighted to join the Half Moon Bay Shakespeare Company this summer. She thanks her husband for feeding their goats in Montara when she's away at the theatre.



DOUG NOLAN (*Fra Lorenzo*) is grateful to return to HMB Shakes. Last year he played the title role in *Macbeth*. In 2014, Doug played Bottom in *A Midsummer Night's Dream*. Other credits: *Enrico IV*, *Threepenny Opera* at the American Conservatory Theater; *Kean*, *Love's Labour's Lost* at Shakespeare Santa Cruz; *Romeo and Juliet*, *A Midsummer Night's Dream* at Marin Shakespeare Company; *Balm in Gilead*, *Scattering Poems All Through the Night* at the Magic Theater; *Arrivals/Departures* with the Shotgun Players; and *Every Christmas Story Ever Told*, *August: Osage County* at Coastal Repertory Theatre. Doug wrote an original adaptation for the Coastal Theatre Conservatory's production of *Romeo and Juliet: A Deep Space Musical Comedy*. He has been juggling and clowning professionally for more than 25 years with his

environmental education school assembly programs as the owner/founder of Rock Steady Juggling. You can see him next in *Timon of Athens* at The Cutting Ball Theater. Doug earned an MFA in acting from the American Conservatory Theater.



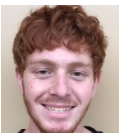
TONY ORTEGA (*Benvolio*) is excited to make his Half Moon Bay Shakespeare debut! Tony has performed throughout the Bay Area and was most recently seen in SFBATCO's musical cabaret *Passages* and City Lights Theatre's staged reading of Max Tachis' new play *Candelabrum*. Tony had the honor of being a Theatre Bay Area ATLAS recipient this past spring. Some additional theatre credits include Tullus Aufidius in *Coriolanus* (Syracuse Shakespeare Festival), Shrek in *Shrek the Musical* (Pied Piper Players), and Rodriguez in *Take Me Out* (Dragon Productions). Tony's versatility has also led him to perform for Television in DiscoveryID's *I Almost Got Away With It*.



ROBERT PICKETT (*Director*) co-founded HMB Shakespeare Company and has directed *The Taming of the Shrew*, *Hamlet*, *A Midsummer Night's Dream* and *Macbeth*. He received his A.A. in Acting at Santa Barbara City College, where he acted and directed for Santa Barbara Repertory Theatre and Alhecama Players. He received his B.A. in Directing from UC Santa Barbara and his M.F.A. in Directing from the University of Utah in Salt Lake City, where he acted and directed professionally with Pioneer Theatre Company, Salt Lake Acting Company, and the Egyptian Theatre in Park City. He studied with the National Theatre of Great Britain and the Royal Shakespeare Company and co-founded the Napa Valley Shakespeare Festival, where he directed *Romeo and Juliet*, *A Midsummer Night's Dream*, and *Twelfth Night*. He has also directed *The Tempest*, *The Importance of Being Earnest*, *The Threepenny Opera*, *The Crucible*, *Jeffrey*, and *The Suicide*. He has acted in *Hamlet*, *The Taming of the Shrew*, *Macbeth*, *As You Like It*, *The Tempest*, *A Winter's Tale*, *Miss Julie*, *The Learned Ladies*, *A Man for All Seasons*, *The Crucible*, and *Rosencrantz and Guildenstern Are Dead*. He has been seen locally as Theo in the CRT production of *The Underpants* and directed *All My Sons*, *Enchanted April*, and *The Rivals* for CRT, where he will direct *Death of a Salesman* next year. He is the proud father of Rachel, Joel, and Mara, and proud grandfather of Nicolas, Emily, Molly, Ethan, Hudson, and Ella.



ANDREW REYES (*Paris*) is a teacher of languages and literature. He pretends to know things about poetry and philosophy, which is where he got most of his acting experience. He did three years of theatre in high school, and this is his first foray back into the realm in nine years. He lives in sunny San Francisco and drives in a triangle on weekdays from there to San Mateo and then to Half Moon Bay.



STERLING RUSSELL (*Abraham*) has performed in a few plays, but has mostly worked stage crew. Currently Sterling is working on his Eagle Scout project and getting ready for junior year at HMB High School. He loved working with the HMB Shakespeare Company last year in *Macbeth*. He is glad to have Robert as a wonderful director and Greet as the best stage manager ever. Shout-out to our crew as we get to have all the fun!



MYLES ROMO (*Romeo*) is grateful to be making his Half Moon Bay Shakespeare debut in this production of *Romeo y Julieta*. Myles is a graduate from The Pacific Conservatory of The Performing Arts (PCPA). He has also performed as King Pelias in *Argonautika*, Mr. Henderson in *You Can't Take It With You*, and El-Fayoumy in *The Last Days of Judas Iscariot*. He couldn't be happier to share the stage with two of his fellow classmates. Special thanks to his parents, Esther and Ernesto Romo, for their

constant love and support, and to the Francis family for welcoming him into their home with open arms. Enjoy the show!



PAUL G. SMITH (*Chorus*) is a returnee from all five previous seasons of HMB Shakespeare, having been seen in *A Midsummer Night's Dream*, *Hamlet*, and *The Taming of the Shrew* and directing the 4th season's *The Tempest*. He played the Porter at the gate answering the knocks in *Macbeth*. He is an acting veteran of several seasons with the Nebraska

Shakespeare Festival and is a sort of regular at Coastal Repertory Theatre. He has worked with Calaveras Rep, TheatreWorks, and Hillbarn in the Bay Area, and with many others both in the US and overseas.



JOHN SZABO (*Don Montesco*) If it's summer, John is back with Half Moon Bay Shakespeare, where he was seen in *Hamlet* and last season's *Macbeth*. He always has a good time with this group of hard-working actors. He believes performing in Carter Park is a great experience for any actor. John hopes you enjoy Don Montesco as

much as he enjoys creating him for our audience, without whom none of this would be possible. Thank you.

BEHIND THE SCENES – Thank You to our Staff and Crew

Stage Manager: Greet Jaspaert

Assistant State Manager: Julie Kline

Running Crew: Sterling Russell, Bella Forth, Sage Russell, Klara La Guardia

Sound Technician: Beau Brown

Volunteer Coordinator: Lee Ellis

Program: Jeanie Graham, Lee Ellis

Program Ads: Lee Ellis, Gail Erwin

Social Media Manager: Debbie Carriger

Webmistress: Iris Shields

Master Carpenter: Mo Robinson

Set Construction: Paul Smith, Mo Robinson, Robert Pickett, Eric Berglund, Dennis Fry, Greet Jaspaert, Michael La Guardia, Jacquie Fry, William Cruz, Robyn Drake, Lee Ellis, John Baldwin, Andrew Reyes

HALF MOON BAY SHAKESPEARE COMPANY CONTRIBUTORS - 2012 to Present

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Gwen O’Neil, Coast Views Magazine	Cunha’s Country Store
CommitChange	Frank and Susan Guarino
Coastal Repertory Theatre	Louise Strutner
The John L. Carter Family	Chad S. Jones
Cameron Palmer	Shannon Gibbs
Sam’s Chowder House	Abode
Morning Star Fisheries	Ink Spell Bookstore
Kim Levin, Pasta Moon	Bay World Travel
Betsy Del Fierro, It’s Italia	HMB Wine and Cheese Co.
Mizu Salon	Rorden-Graham Winery
Mariners Church	Chris Spano
Stone Pine LLC	Young’s Market
Rotary Club of Half Moon Bay	Estates Wine Group
Arrowhead Framing	Dan Miller
City of Half Moon Bay Maintenance	IDES
Coastside Books	Starbucks Half Moon Bay
Safeway	SWCA
John & Karen Hoffman	Andreini Bros.
Arata Farms	Seville Tapas
Starbucks HMB	UPS Store HMB
New Leaf Market	Ulli & Caesar Bisano
Greet Jaspaert	Michael La Guardia
Half Moon Bay Distillery	George Lotridge
Michael Lederman	Roxane Ashe
Jeanie and Kevin Graham	Half Moon Bay Coffee
Francisca Beach, Senga Classic Stage Company	

We send our affection and gratitude to Francisca Beach for her kind and generous contribution this year to Half Moon Bay Shakespeare Company.