

THEATRE ARTS

DEPARTMENT OF THEATRE ARTS

DEPARTMENT

2021-2022
MAINSTAGE
SEASON

2021-2022
MAINSTAGE
SEASON

LA FUERZA
DE ANTÍGONA

LA FUERZA
DE ANTÍGONA

LA FUERZA
DE ANTÍGONA

By

By Tlaloc Rivas

By



newpaltz.edu/theatre

www.newpaltz.edu/theatre

IF YOU HAVE ACCESSIBILITY QUESTIONS OR REQUIRE ACCOMMODATIONS TO FULLY PARTICIPATE IN THIS EVENT, PLEASE CONTACT RUSSELL THOMPSON AT THOMPSON@NEWPALTZ.EDU AT LEAST TWO WEEKS PRIOR TO THE EVENT.

IF YOU HAVE ACCESSIBILITY QUESTIONS OR REQUIRE ACCOMMODATIONS TO FULLY PARTICIPATE IN THIS EVENT, PLEASE CONTACT RUSSELL THOMPSON AT THOMPSON@NEWPALTZ.EDU AT LEAST TWO WEEKS PRIOR TO THE EVENT.

IF YOU HAVE ACCESSIBILITY QUESTIONS OR REQUIRE ACCOMMODATIONS TO FULLY PARTICIPATE IN THIS EVENT, PLEASE CONTACT RUSSELL THOMPSON AT THOMPSON@NEWPALTZ.EDU AT LEAST TWO WEEKS PRIOR TO THE EVENT.

On behalf of the students and faculty of the department, I want to welcome you to *La fuerza de Antígona* by Tlaloc Rivas, co-directed by Matthieu Chapman and Jenna Sargent, stage managed by Kiara Vedovino, and produced with the support and participation of countless students and faculty including a design team that is fully made up of students!

This year provides an opportunity to welcome you back to the theatre and I are thrilled that you have joined us in Mckenna Theatre which stands on the unceded land of the Munsee, Esopus and Lenape peoples. There are wonderful sources and I hope you take time to learn about our region's indigenous people. It is important to acknowledge and understand our history.

As I mentioned just a few weeks ago, producing theatre is complex, and even more so lately. Since the onset of the pandemic, we have followed the Campus COVID guidelines and practices. We have been able to rehearse, and now perform, this text by as we continue to prioritize the health and safety of our students, faculty, local and campus communities. While we have become used to it in everyday life, it may still seem strange to watch actors with masks on, but please remember performance and masks have a long-shared history. And, while we would love to be past the need, we must do all we can to protect our community, and I appreciate your understanding and your wearing masks in the theatre.

The Department of Theatre Arts at SUNY New Paltz provides an educational space for students to explore, discover, and nurture their scholarly/artistic and personal voices—it serves as an incubator for the American Theatre. And like the profession should, wrestles with the everchanging context of the world. Engaging with and listening to the concerns and experiences of students, the Department of Theatre Arts has made significant changes to the curriculum, and departmental—this evolution is reflected in structural changes and the commitment to continued conversation and action. Both our curriculum and our production season provide educational opportunities for students and must provide space for stories that provoke timely conversations and resonate with our community. The titles we produce prioritize the inclusion of underrepresented voices and work from traditionally marginalized populations. The season is full of exciting titles, and I hope that you will join us for each of the productions.

Lastly, we hope to make our work accessible to our community. In that spirit, we have cut this season's ticket price in half compared to the 2018-2019 academic year; however, once again, I feel compelled to say that the cost of these productions is not half of what was. If you find yourself in a position to support our work, please consider a donation to the Department or become a Friend of the Theatre.

And of course, thank you to everyone that has and continues to support the work of our students, and through them shape the return and the future of the American Theatre.

Enjoy the performance, and I look forward to seeing you again later in the season.



Ken Goldstein
he/him/his
Chair/Professor of Design
Department of Theatre Arts

Co- Director.....Dr. Matthieu Chapman
Co- Director.....Jenna Sargent

Production Stage Manager.....Kiara Vedovino
Production Manager.....Catherine Doherty

Set Designer.....Natasha D'Amico
Costume Designer.....Summer Glodstein
Lighting Designer.....Martin Benesh
Sound Designer.....Kiersten Lamora
Dramaturg.....Paige Rosko

Cast:

Antígona, Coro-Arianna Tice
Íxiim, Coro-Timika Edwards
Créon, Coro-Alexia Roman
Gaurdia, Coro-Lindsay Feldherr
Gaurdia, Coro-Ashley Hoffmann
Janio, Coro-Julia Senise
Profeta, Coro-Jocelyn Mejia
Mensejara, Coro-Carlin Feck
Niñe, Coro-Jenna Sargent
Ésme, Coro-Tatianna Saintilus

Spanish Language Consultant: Irving Zuniga

VERY SPECIAL THANKS TO:

Donald P. Christian, President
Barbara G. Lyman, Interim Provost and Vice President of Academic Affairs
Jeni Mokren, Dean of Fine & Performing Arts
Mike Malloy, Director of Environmental Health & Safety
Scott Schulte, Director of Emergency Management
Russ Thompson, Box Office Manager
The Students and Faculty of The Department of Theatre Arts

Technical Director.....Shannon Dodson
 Assistant Technical Director.....John Simone
 Assistant Stage Manager.....Katherine de Onis
 Production Assistant.....Gabriel Dranow
 Costume Design Assistant.....Cassie Smith, Kiana Duggan-Haas
 Assistant Lighting Designer.....Abby Rose
 Assistant Sound Designers.....Emerson Wachnik, Andrew Paolillo
 A1.....Bailey Bennett
 A2.....Max Rosenfeld
 Load-In Crew.....Ashlie Morrison, LeeAnn Epstein, Sam Buczeksmith
 Lighting Board Operator.....Colin Gallagher
 Make-up and Hair.....Cesario Tirado-Ortiz
 Wardrobe supervisor.....Ashlie Morrison
 Carpenters.....Katherine de Onis, Nathan Benitez, Mason Crowley,
 Mack Baird, Nechama Anolik, Daniel Salzer
 Wardrobe assistants.....Erin LeFebvre, Julia Dubinsky, Tiffany Poborsky
 Costume Stitchers.....Gina Lardi, Josh Lococo, Tatiana Saintilus,
 Faith Abigayle, Jessie Lee
 Costume Crafts.....Hunter Lypen, Will Galarneau, Chris Lunetta,
 Ashlie Morrison, Peter Winkelmann
 Costume Builds.....Will Galarneau, Chris Lunetta, Ashlie Morrison,
 Kiana Duggan-Haas
 Props Artisan/Supervisor.....Hunter Lypen
 Paint and Prop Crew.....Sam Buczeksmith, Khalil Coates, Lucia Costa,
 Natasha D’Amico, Penny Dilorio, Matt Doherty,
 Natalie Goggin, Katherine Gudzik, Nico Torrez,
 Courtney Williams

2021-2022 Production Season:

For more information <https://www.newpaltz.edu/fpa/theatre/productions/mainstage/>

Play On Shakespeare's *Macbeth*

By William Shakespeare Translated by Migdalia Cruz

September 11th at 8:00 and September 12th at 2:00

The Wolves

By Sarah DeLappe

Presented with permission of Concord Theatricals

September 30, September 1, 2, 14, 15, 16 at 8:00 and September 3 and 17 at 2:00.

La fuerza de Antígona

By Tlaloc Rivas

November 11, 12, 13, 18, 19, 20 at 8:00 and November 14, 21 at 2:00

Stop Kiss

By Diana Son

Presented with permission from Dramatists Play Service, Inc.

December 3, 4 at 8 and December 5 at 2:00

Unnatural Acts

Harvard's Secret Court of 1920

Conceived by Tony Speciale

Collaboratively written by Members of Plastic Theatre

February 24, 25, 26 and March 3, 4, 5 at 8:00 and February 27 and March 6 at 2:00

Songs for a New World

Written and Composed by Jason Robert Brown

Presented with permission of Music Theatre International

March 31, April 1, 2, 7, 8, 9 at 8:00 and April 3 and 10 at 2

Pages from a Love Manifesto

Devised by Nico Torrez

April 29, 30 at 8:00 and May 1 at 2:00

DEPARTMENT OF THEATRE ARTS

2021–2022
MAINSTAGE
SEASON

INFO+
TICKETS:

WWW.NEWPALTZ.EDU/THEATRE



New Paltz
STATE UNIVERSITY OF NEW YORK